

Donna D'Aquino Post Office Box 236, Mt. Rainier, MD 20712 #419-360-0095

EDUCATION:

- 2000 M.F.A. Jewelry/Metalsmithing, Kent State University, Kent, OH
- 1989 B.S. Design, concentration: Jewelry/Metalsmithing, State University College of New York at Buffalo, Buffalo, NY

TEACHING EXPERIENCE:

- 2005 Arrowmont Craft School, Visiting Artist
- 2002-03 One year Visiting Assistant Professor, University of Toledo, OH
- 2001-02 One-year Visiting Assistant Professor, University of Toledo, Toledo, OH
- 2000-01 One-year Visiting Assistant Professor, University of Akron, Akron, OH
- 1999-00 Part-time Faculty, University of Akron, Akron, OH
- 1999 Part-Time Faculty, Kent State University, Kent, OH
- 1996-99 Graduate Teaching Assistant, Kent State University, Kent, OH

AWARDS & HONORS: (selected)

- 2006 Best in Jewelry, Four Bridges Arts Festival, Chattanooga, TN (*national, juried*)
- 2005 Judges Selection, Cain Park Arts Festival, Cleveland Heights, OH (*national, juried*)
- 2003 St. Louis Art Fair, First Place in Jewelry, St. Louis, MO (*national, juried*)
- 2003 Emerging Artist Fellowship, American Craft Council, New York, NY
- 2002 Society of North American Goldsmith's Award for Excellence in Jewelry and Metals, ACC Winter Show, Baltimore, MD
- 2002 Individual Artist's Grant, Ohio Arts Council, Columbus, OH
- 1999 Myers Faculty Grant, Myers School of Art, University of Akron, Akron, OH
- 2000 2 Purchase Awards, New Metal, Emerging Views, Contemporary Crafts Gallery, Portland, OR

PUBLICATIONS: (selected)

- 2005 500 Brooches, Lark Books (*featured artist*)
- 2005 500 Bracelets, Lark Books (*featured artist*)
- 2005 Creative Silver Chains, Lark Books (*photo reproduction*)
- 2004 Ornament, Volume 28, Number 1 (*photo reproduction*)
- 2004 Lapidary Journal, *Coloring for Metalsmiths*, (*one of six artists included in article*)
- 2002 Metalsmith Magazine, Exhibition in Print, Fall 2002 (*featured artist*)
- 2000 Color on Metal, Tim McCreight, Nicole Bullsak (*photo reproduction in book*)

EXHIBITIONS: (selected)

- 2006 Solo Exhibition, Canary Wharf Windows Galleries, London, England (*invitational*)
- 2006 2006 Collection of Miniatures, Craft Emergency Relief Fund, Montpelier, VT (*invitational*)
- 2006 Bend-Twist-Wrap: Contemporary Wirework, The Lynn Tandler Bignell Gallery, Brookfield Craft Center, Brookfield, CT (*invitational*)
- 2006 100 Brooches, Pacini Lubel Gallery, Seattle, WA (*traveling invitational*)
- 2005 100 Brooches, Velvet da Vinci Gallery, San Francisco, CA (*invitational*)
- 2005 100 Brooches, East Carolina School of Art and Design, Greenville, NC (*traveling invitational*)
- 2005 100 Brooches, Bellagio, Asheville, NC (*traveling invitational*)
- 2005 Earring Show, Ornamentum Gallery, Hudson, NY (*invitational*)
- 2005 FRESH: New Work 2005, Martina & Company (*invitational*)
- 2005 Chess Show, Fuller Craft Museum, Brockton, MA (*traveling invitational*)

EXHIBITIONS: (selected: cont.)

- 2005 **Educators/Educated: Jewelry and Metals in Ohio**, Cleveland Institute of Art
Cleveland, OH *(traveling invitational)*
- 2005 **Educators/Educated: Jewelry and Metals in Ohio**, Butler Institute of American Art
Salem Campus, Youngstown, OH *(traveling invitational)*
- 2004 **Educators/Educated: Jewelry and Metals in Ohio**, Riffe Gallery, Columbus, OH
(invitational)
- 2004 **Collect**, The Victoria and Albert Museum, London, UK, Gallery Artist,
Velvet da Vinci Gallery *(invitational)*
- 2004 **Jewelry with a Purpose: jewelry that transcends wearable art**, Post Picasso
online exhibition, *(international, juried)*
- 2004 **The Holiday Show**, Taboo Studio, San Diego, CA *(invitational)*
- 2004 **New Work from Donna D'Aquino and Brooke Battles**, 2 person Show,
Velvet da Vinci Gallery, San Francisco, CA *(invitational)*
- 2004 **Chess Show**, The Crafts Council Gallery, Victoria and Albert Museum
London, England *(traveling invitational)*
- 2004 **Chess Show**, Kohler Arts Center, Sheboygan, WI *(traveling invitational)*
- 2004 **Chess Show**, I/O Gallery, New Orleans, LA *(traveling invitational)*
- 2004 **Women in White**, Krasl Art Center, Saint Joseph, MI *(invitational)*
- 2003 **2003 Collections of Miniatures**, Craft Emergency Relief Fund
Montpelier, VT *(invitational)*
- 2003 **Exhibition in Motion**, Society of North American Goldsmiths Annual Conference,
San Francisco, CA *(invitational)*
- 2003 **Current Directions: Studio Art Jewelry**, Delaware Center for Contemporary Arts
Wilmington, DE *(invitational)*
- 2003 **Chess Show**, Velvet DaVinci Gallery, San Francisco, CA *(invitational)*
- 2003 **Chess Show**, Vennel Gallery, Irvine, Scotland *(traveling invitational)*
- 2003 **Chess Show**, The Gallery, Ruthin Craft Centre, Denbighshire, Wales
(traveling invitational)
- 2003 **Taking 5 Steps Forward**, Flatlander's Art Gallery, Blissfield, MI *(invitational)*
- 2003 **Mobiles 2**, An exhibition of kinetic art, Velvet da Vinci Gallery, San Francisco, CA
(invitational)
- 2003 **Colorful Memories: A Show of Emotion**, Brookfield Craft Center, Brookfield, CT
(invitational)
- 2002 **International Exposition of Sculptural Objects and Functional Art**, Chicago, IL
Gallery Artist, Charon Kransen *(invitational)*
- 2002 **Display Use Only**, Kirkland Art Center, Kirkland, WA *(national, juried)*
- 2002 **Outside the Box**, Objects of Desire Gallery, Louisville, KY *(scheduled, invitational)*
- 2002 **The Bracelet Show**, Suydam and Diepenbrock, Newport, RI *(invitational)*
- 2002 **Discoveries**, Greene & Greene Gallery, Lambertville, NJ *(invitational)*
- 2002 **Metals 2002**, College for Creative Studies, Detroit, MI *(invitational)*
- 2002 **New Talent in Crafts II**, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 2001 **Recent Acquisitions to the Permanent Collection**, Contemporary Crafts Gallery,
Portland, OR *(invitational)*
- 2001 **International Exposition of Sculptural Objects and Functional Art**, Chicago, IL
Gallery Artist, Charon Kransen *(invitational)*
- 2001 **International Exposition of Sculptural Objects and Functional Art**, New York, NY
Gallery Artist, Charon Kransen *(invitational)*
- 2001 **NEW MAKERS**, Fresh Visions, Facere Gallery, Seattle, WA *(invitational)*
- 2001 **Color On Metal**, OXOXO Gallery, Baltimore, MD *(invitational)*
- 2001 **Millennium Metal 2001**, Artemis Gallery, Richmond, VA *(national, juried)*
- 2000 **International Exposition of Sculptural Objects and Functional Art**, Chicago,
IL, Gallery Artist, Charon Kransen *(invitational)*
- 2000 **Craft Forms 2000**, The Wayne Art Center, Wayne, PA *(national, juried)*
- 2000 **Wearable Art**, Flinn Gallery, Greenwich, CT *(invitational)*
- 2000 **Imagine This**, OXOXO Gallery, Baltimore, MD *(invitational)*

EXHIBITIONS: (selected: cont.)

- 2000 **Out on a Limb**, City Museum, St. Louis, MO (*national, juried*)
- 2000 **Best of 2000**, Ohio Craft Museum, Columbus, OH (*national, juried*)
- 2000 **The Fred Wells National Exhibition**, Nebraska Wesleyan University, Lincoln, NB
(*national, juried*)
- 2000 **Metal: Emerging Views**, Contemporary Crafts Gallery, Portland, OR
(*national, juried*)
- 1999 **Really Big Shoe Show**, City Museum, St. Louis, MO (*national, juried*)
- 1999 **Craft Forms '99**, The Wayne Art Center, Wayne, PA (*national, juried*)
- 1999 **20th Century International Arts Fair**, Gallery Artist, Yaw Gallery,
67th Regiment Armory, New York, NY (*invitational*)
- 1999 **Playful Intent**, Craft Alliance, St. Louis, MO (*national, juried*)
- 1999 **Pieces That Serve**, International Exposition of Sculptural Objects and Functional Art,
Gallery Artist, Yaw Gallery (*national, juried*)
- 1999 **Pieces That Serve**, Yaw Gallery, Birmingham, MI (*invitational*)
- 1998 **Craft Forms '98**, Wayne Art Center, Wayne, PA (*juried*)

PROFESSIONAL AFFILIATIONS:

- American Crafts Council
- Society of North American Goldsmiths